SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS

VOLUME XXII JULY - DECEMBER



·CHARLES SCRIBNER'S SONS NEW YORK· SAMPSON LOW, MARSTON & Co. LIMITED LONDON

APZ SSG Vizz

COPYRIGHT, 1897, BY CHARLES SCRIBNER'S SONS.

TROW DIRECTORY
PRINTING AND SOOKSINDING COMPANY
NEW YORK

CONTENTS

OI

SCRIBNER'S MAGAZINE

VOLUME XXII

JULY-DECEMBER, 1897

ABOUT THE WORLD. Microscopy, A Revolution in, 790. New York Public Library, The, 659. Postal Banks for the People, 789. Postal Congress, The Fifth, 393. Queen's Jubilee, The, 131. St. Elias, Mount, The Attempt on, 263. Seals, To the Rescue of the, 130. Strokes, The Battle of the, at Poughkeepsie, 395. Anglo-Canadian Steamship Line, 791. Anglo-Canadian Steamsing Line, 791. Arbitration Treaty, Fate of the, 131. British Navy, The, 528. Cherokee Pilgrimage, A, 660. Christian Endeavor Convention, The, 394. Confederate Veterans Reunion at Nashville, The. 394. Electricity versus Steam for Railroads, 788. Fastest Ship Afloat, The, 132. Japan as a Sea-Power, 791. Submarine Boat, The Holland, 263. Telegraphing Without Wires, 527. Japan as a Sea-Fower, 191. Klondike Gold Discoveries, 526. Weather Forecasts, A New Era in, 262. PAGE ADJUSTMENT, THE. See Workers, The. ANGLO-CANADIAN STEAMSHIP LINE. About the World, . ARBITRATION TREATY, FATE OF THE. About the World. ART PRIZES AND AWARDS. Field of Art, BEARD, WOLCOTT LE CLÉAR. Rouge-et-Noir, . . . 569 Illustrations from portraits by Miss Beaux. BEAUX, CECILIA. BIGELOW, WILLIAM B. The Country Church in BISHOP, WILLIAM HENRY. San Sebastian, the Spanish Newport, . BRITISH NAVY, THE. About the World, . . . BROWNE, WILLIAM MAYNADIER. A Guilty Con-BULLER-PODINGTON COMPACT, THE, . . . FRANK R. STOCKTON, Illustrated by Peter Newell. BYRON, LORD, IN THE GREEK REVOLUTION, . F. B. SANBORN, Illustrated with portraits and photographs. . THE MARQUIS OF DUFFERIN, Illustrations from original documents, autograph letters, Chairman of the Committee of the Cabot Celebration. ancient maps, etc. CARRINGTON, JAMES B. Night Photography, . 626 . 121 "CAVENDISH." Whist Fads, . CHEROKEE PILGRIMAGE, A. About the World. . . CHRISTIAN ENDEAVOR CONVENTION, THE. About the World,

							1	PAGE
CHRISTMAS DEBTOR, THE. Point of View,			•					782
CHRISTMAS LOSS, A, With illustrations by Corwin Knapp Linson.	HENR	Y VAN	Dyke,					663
COLLEGE PROFESSOR, CONFESSIONS OF A,								629
COLLEGE PROFESSOR, THE LIFE OF A,	. Bliss	PERRY	í, .					512
COMMANDANT LIÈVRE, THE TRUE STORY OF, Illustrations by L. Marchetti.	. Mola	Y ELL	IOT SE	AWEL	ıL,			182
CONFEDERATE VETERANS REUNION AT NASH- VILLE, THE. About the World,	-							394
COUNTRY CHURCH IN AMERICA, THE, With many illustrations of typical churches, including drawings by E. C. Peixotto, O. H. Bacher, A. F. Jac- caci, Alfred Brennan, G. W. Peters, and others.	F	іам В.	BIGEL	ow,		•		601
CRANE, WALTER. William Morris,								88
DAY LABORER AT WEST POINT, A. See Workers, The								
DOG AND GUN, WITH, . Six full-page illustrations—Ruffed Grouse—Ducks— Snipe—Woodcock—Quail—English Pheasant.	. A. B	FROST	,			,		561
DRAMA AND ENVIRONMENT, THE. Point of View,								256
DUFFERIN, THE MARQUIS OF. John Cabot, .								62
"DURKET SPERRET, THE,"	. SARA	H BAR	NWELL hor of			, 372,	492	635
ELECTRICITY VERSUS STEAM FOR RAILROADS. About the World,								788
(" The Durket Sucr.	-		•			•	•	100
ELLIOTT, SARAH BARNWELL. Squire Kayley's Conclusions,		٠	4	٠		372,	492,	
FARM-HAND, A. See Workers, The.			•		٠	•	٠	758
FASTEST SHIP AFLOAT, THE. About the World, .								132
FICTION AS A DOLLY Point of View,								389
Portraits, the Collection of in the City Hall and Municipal Buildings, New York. Illus- trated, 783.	Pravellin More A Venus, A tions, 5 Vomen A	bout, 3 Newly 22.	90. Disco	vered	. v	Vith		
FRIENDS, THE DISCUSSION OF. Point of View,								654
FROST, A. B. Some Golf Pictures,								437
(Wan Doy and Gun,		* *	*	•	•	*		561
GIBSON, C. D. London People,						٠	•	88
GILMAN, BRADLEY. A Misunderstood Dog,					•			323
GOLF PICTURES, SOME, Six full-page illustrations.		FROST	τ, .	•	•			437
GOODLOE, ABBE CARTER. At the Foot of the Rock-								357
GRAHAME, KENNETH. Its Walls Were as of Jasper,								159
GREAT BUSINESSES, THE CONDUCT OF:								*
V. THE MODERN BUSINESS BUILDING, Illustrations by W. R. Leigh.	J. Li	NCOLN !	Steffi	ens,				37
VI. THE BUSINESS OF A NEWSPAPER,	. J. La	NCOLN	STEFF	ENS,		14		447
VII. THE BUSINESS OF A WHEAT FARM With eighteen illustrations by W. R. Leigh.	WILLI	IAM AL	LEN V	HITE	4			531
GREECE, THE WRECK OF, Illustrated from the author's photographs and with drawings.		Y Nor	MAN,				٠	399
GREEK REVOLUTION. See Byron.								
GUILTY CONSCIENCE, A,	WILL	IAM MA	AYNAD	ER B	ROW	NE,		771

HARPER, GEORGE McLEAN. Sainte-Beure,		594
HARRIS, JOEL CHANDLER. A Run of Luck,		682
HERRICK, ROBERT. A Rejected Titian,		$\frac{29}{740}$
HOTEL PORTER, A. See Workers, The.		• • • •
HOWARD, BLANCHE WILLIS. Thalatta, No Continuing City,		206 577
HOWELLS, W. D. The Story of a Play,	99	, 245
HOWLAND, HENRY E. Undergraduate Life at Yale,		3
IRLAND, FREDERIC. To the Shores of the Mingan Seigniory,		309
ITS WALLS WERE AS OF JASPER, Illustrations by Maxfield Parrish.	KENNETH GRAHAME,	157
JAPAN AS A SEA-POWER. About the World,		791
KIPLING, RUDYARD "The Feet of the Young Men,"		$\frac{135}{679}$
KLONDIKE GOLD DISCOVERIES. About the World,		526
LAUGHLIN, CLARA E. "The Martyrdom of Fame," .		777
LOCAL ALLUSION, THE DECADENCE OF THE Point of View.		255
LOGGING CAMP. See Workers, The.		
LONDON: AS SEEN BY	C. D. Gibson,	83
VI. LONDON PEOPLE. Written and illustrated by Mr. Gibson.		+
MAN WITH THE BACON RIND, THE,	WILLIAM HENRY SHELTON,	467
"MARTYRDOM OF FAME, THE,"	CLARA E. LAUGHLIN,	777
MICROSCOPY, A REVOLUTION IN. About the		790
MINGAN SEIGNIORY, TO THE SHORES OF THE. Illustrations from photographs by the author.	Frederic Irland,	309
MISUNDERSTOOD DOG, A,	BRADLEY GILMAN,	323
MODERN BUSINESS BUILDING. See Great Businesses.		
MONKHOUSE, COSMO. Sir Edward J. Poynter, P.R.A.		701
The Woman Colle-		
MOODY, HELEN WATTERSON. gian,		150 486
MORRIS, WILLIAM, Illustrated with portrait and reproductions from photo-	WALTER CRANE,	88
graphs of Mr. Morris's decorative work. NEWSPAPER, THE BUSINESS OF A. See Great Busi-		
nesses.		
NEW YORK PUBLIC LIBRARY, THE. About the World,		659
NO CONTINUING CITY, . With fourteen illustrations by René Reinicke.	Blanche Willis Howard,	577
NORMAN, HENRY. The Wreck of Greece,		399
NOVELS. See Scenes from the Great.		
Illustrations by W. L. Sonntag, Jr., and W. A. Clark.	RUDYARD KIPLING,	135
PENSION LOVE-STORY, A,	ROBERT HERRICK,	740
PERRY, BLISS. The Life of a College Professor,		512
PHOTOGRAPHY, UNUSUAL USES OF.		
I. AERIAL PHOTOGRAPHY, Illustrated with photographs taken from balloons and kites and with drawings of apparatus.	GILBERT TOTTEN WOGLOM,	617
II. NIGHT PHOTOGRAPHY, . Illustrated with reproductions of actual night pictures taken by Alfred Stieglitz and W. A. Fraser.	James B. Carrington,	626

PLAY, THE STORY OF A. CHAPTERS XIVXXV Concluded.	., W. D. Howells,	PAGE 90, 245						
POINT OF VIEW. Christmas Debtor, The, 782. Drama and Environment, The, 256. Fiction as a Dolly, 389. Friends, The Discussion of, 654. Local Allusion, The Decadence of the, 255. Questionable Type, A, 655.	Religion in Hard Times, 519. Religious Duty, A, 388. Reserve, Ineffectual, on the Stage, 520. Surprise in Life, A, 387. Tall Buildings, The Idealistic Use of, 126.							
PORTRAITS, THE COLLECTION OF, IN THI CITY HALL AND MUNICIPAL OFFICES, NEW YORK. Field of Art, Illustrated.	E v	. 783						
POSTAL BANKS FOR THE PEOPLE. About the World,	e	. 789						
POSTAL CONGRESS, THE FIFTH. About the World		. 393						
POYNTER, SIR EDWARD J., P.R.A., With twenty-one illustrations from paintings and unpublished drawings by Poynter.	. Cosmo Monkhouse,	. 701						
QUEEN'S JUBILEE, THE. About the World, .		. 131						
QUESTIONABLE TYPE, A. Point of View, .		. 658						
RAINIER, MOUNT, IMPRESSIONS OF, Illustrations from photographic views of Moun Rainier.	. ISRAEL C. RUSSELL, t	. 169						
REINICKE, RENÉ. Field of Art,		. 658						
REJECTED TITIAN, A,	. ROBERT HERRICK,	. 29						
RELIGION IN HARD TIMES. Point of View, .		. 519						
RELIGIOUS DUTY, A. Point of View,		. 388						
RESERVE, INEFFECTUAL, ON THE STAGE. Poin	t	. 520						
of View, ROCKIES, AT THE FOOT OF THE, Illustrations by H. L. Brown, E. Potthast, and W. D. Stevens.	. ABBE CARTER GOODLOE, .	. 359						
ROUGE-ET-NOIR,	. WOLCOTT LECLÉAR BEARD, .	. 569						
RUN OF LUCK, A, With illustrations by F. C. Yohn.	. JOEL CHANDLER HARRIS, .	. 682						
RUSSELL, ISRAEL C. Impressions of Mount Rainier,		. 169						
	Garage Malayer Honoro	. 594						
SAINTE-BEUVE,	. GEORGE MCLEAN HARPER, .	. 594						
ST. ELIAS, MOUNT, THE ATTEMPT ON. About the World,	t	. 263						
SANBORN, FRANK B. Lord Byron in the Greek Rev		. 345						
SAN SEBASTIAN, THE SPANISH NEWPORT, . Illustrations by L. Marchetti.	. WILLIAM HENRY BISHOP, .	. 267						
SCENES FROM THE GREAT NOVELS.								
VII. PELAGIA IMPERSONATING APPRODITE IN THE AMPHITHEATRE (Hypatia). Drawn by, Engraved by Florian.	A. Castaigne, Facing	g 3						
VIII. DIMMESDALE'S REVELATION. (The Scarle Letter.) Drawn by, Engraved by Florian.	t. Douglas Volk, Facing	g 135						
1X. Magua's Harangue (The Last of the Mohicans) Drawn by, Engraved by Florian.	C. D. Gibson, Facing	g 267						
X. RAWDON CRAWLEY SURPRISES BECKY SHARP AND LORD STEYNE (Vanity Fair). Drawn by, Engraved by Florian.	BERNARD PARTRIDGE, . Facing	g 399						
XI. THE SLIDE (Pickwick Papers). Drawn by, . Engraved by Florian.	. A. B. Frost, Facing	g 663						
SEALS, TO THE RESCUE OF THE. About the World		. 130						
SEAWELL, MOLLY ELLIOT. The True Story of		182						

CONTENTS		vii
SHELTON, WILLIAM HENRY. The Man with the		PAGE
Bacon Rind, SMITH, F. HOPKINSON. Some Notes on Tennessee's		. 467
Centennial,		. 333
SQUIRE KAYLEY'S CONCLUSIONS,	SARAH BARNWELL ELLIOTT, .	. 758
STEFFENS, J. LINCOLN. The Modern Business Building, The Business of a News-		. 37
paper, STOCKTON, FRANK R. The Buller-Podington Com-		. 447
pact,		. 217
STOLEN STORY, THE,	JESSE LYNCH WILLIAMS,	. 232
SUBMARINE BOAT, THE HOLLAND. About the		. 395
World,		. 263
SURPRISE IN LIFE, A. Point of View, PALL BUILDINGS, THE IDEALISTIC USE OF.		. 387
Point of View,		. 126
FELEGRAPHING WITHOUT WIRES. About the World,		. 527
PENNESSEE'S CENTENNIAL, SOME NOTES ON, .	F. HOPKINSON SMITH.	. 333
Illustrations by the author. FHALATTA,	BLANCHE WILLIS HOWARD, .	. 206
Illustrations by H. Vogel.	DEANCHE WILLIS HOWARD, .	
THANET, OCTAVE. The Way of an Election,		. 296
FRAVELLING SCHOLARSHIPS OPEN TO AMERI- CAN ARTISTS, AND THE ACADEMY IN ROME. Field of Art,		. 258
TRAVELLING SCHOLARSHIPS OPEN TO AMERI- CANS, MORE ABOUT. Field of Art,		. 390
NQUIET SEX, THE,	HELEN WATTERSON MOODY.	
I. THE WOMAN COLLEGIAN,		. 150
II. Women's Clubs,		. 486
VAN DYKE, HENRY. A Christmas Loss,		. 663
VENUS, A NEWLY DISCOVERED. Field of Art, .		. 522
VALTON, WILLIAM. Cecilia Beanx,		. 477
VAY OF AN ELECTION, THE, The second of five stories on Labor and Capital. Illustrations by A. B. Frost.	OCTAVE THANET,	. 296
WEATHER FORECASTS, A NEW ERA IN. About the World,		. 262
VHEAT FARMS. See Great Businesses.		, 202
WHIST FADS,	"CAVENDISH,"	. 121
WHITE, WILLIAM ALLEN. The Business of a Wheat		. 531
VILLIAMS, JESSE LYNCH. The Stolen Story,		. 232
VOGLOM, GILBERT TOTTEN. Aërial Photography,		. 617
VOMAN COLLEGIAN. See Unquiet Sex.		. 011
VOMEN ART STUDENTS CLUBS. Field of Art, .		. 127
VOMEN'S CLUBS. See Unquiet Sex.		
VORKERS, THE: AN EXPERIMENT IN REALITY.	WALTER A WYCKOPP	
[THE EAST] Full-page illustrations by Corwin Knapp Linson and E.		
1. THE ADJUSTMENT,		. 197
II. A DAY-LABORER AT WEST POINT,		. 282
III. A HOTEL PORTER,		. 427
IV. A FARM-HAND,		. 549
V. IN A LOGGING-CAMP,		. 161

WRECK OF GREECE, THE	, a	nd with	1	HENRY	No	ORMAN,					399
WYCKOFF, WALTER A. The Workers,							197,	282,	427,	549,	721
YALE, UNDERGRADUATE LIFE AT, . With illustrations by Orson Lowell.		. ,		HENRY	E.	Howla	ND,				3

POETRY

AMOR TRIUMPHATO	R, .							W. J. HENDERSON,		216
AT A WINDOW,								GERTBUDE HALL,		308
BACKGROUNDS,								FREDERIC CROWNINSHIELD, .		344
CITY VISTAS, With illustration by	G. A.	Ship	ley.			٠		EDITH M. THOMAS,		568
DUST, THE,							,	GERTRUDE HALL,		600
"FEET OF THE YOU With decorations by				, "				RUDYARD KIPLING,	,	679
FRIGATE-GHOST, TH Illustrations by Carlt	IE, ton T	. Chap	oman.					HELEN GRAY CONE,		445
GREENCASTLE, JENE	NY,							HELEN GRAY CONE,		80
MEMORY'S GLASS, IN	N, .									181
MOTHER EARTH, .								MARGUERITE MERINGTON, .		518
NEIGES D'ANTAN, .								ROSAMUND MARRIOTT WATSON,		576
NOCTURNE,								ROSAMUND MARRIOTT WATSON,		231
PRAYER, A,								CHARLES EDWIN MARKHAM, .		560
PRAYER FOR RAIN,	A .							RUPERT HUGHES,		169
RHINE GOLD, THE, Prelude.		,								332
RUSTIC CALENDAR, With four illustratio color.	A, . ns by	у н.	Vogel.	Re	eprodi	aced	in	MARGUERITE MERINGTON, .	٠	177
STEVENSON, ROBER' PORTRAIT OF, With an unpublished in 1879.								JAMES WHITCOMB RILEY, .		770
VIVETTE, THE POSI With illustrations in zell, engraved on w	color.	, from	pastel	s by	A. E	B. We	en-	J. Russell Taylor,		693
WE TOO SHALL SLE	EP,							ARCHIBALD LAMPMAN,		436
WHITE PANSIES, .						,		ARCHIBALD LAMPMAN,		36
WHITE REPUBLIC, T	HE,							GUY WETMORE CARRYL,	,	692
VEAR'S CROWN THE	5							CHAPLES PRESCOTT SHERMON		758



SCENES FROM THE GREAT NOVELS—VII.

PELAGIA IMPERSONATING APHRODITE IN THE AMPHITHEATRE.—Hypatia, Chapter XXII.

"Pelagia! Sister! My sister! Have mercy on me! on yourself! I will hide you! save you! and ve will flee together out of this infernal place! this world of devils! I am your brother! Come!"